

Reyhan Durmaz

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CURRENT POSITION

2019 – Present Assistant Professor of Religious Studies, University of Pennsylvania

EDUCATION

2019 Doctor of Philosophy, Religious Studies, Brown University, Providence, RI
2012 Master of Arts, Medieval Studies, Central European University, Budapest
2010 Master of Arts, Anatolian Civilizations and Cultural Heritage Management, Koç University, Istanbul
2007 Bachelor of Arts, Middle East Technical University, Ankara

ACADEMIC HONORS, FELLOWSHIPS, AND GRANTS

2022–23 NEH Faculty Research Fellowship, Center for Orthodox Christian Studies, Fordham University.

2023 Delaware Valley Medieval Association, Digital Project Prize for *Visualizing Countryside* <https://www.jstor.org/site/upenn/orthodoxchristianchurchesinturkey>

Spring 2023 Visiting Fellow, Institute for Religion and Critical Inquiry, Australian Catholic University, Melbourne, Australia.

2022–23 University Research Foundation Award, University of Pennsylvania.
Project title: “Publishing Piety: Syrian Orthodox Community and *Kawkab Amrika* in 19th-Century New York City.”

2022–23 School of Arts and Sciences Research Opportunity Grant, University of Pennsylvania.
Project title: “Visualizing Countryside: Rural Christianities in the Medieval Middle East.”

2021–22 Penn Faculty Fellowship, Wolf Humanities Center, Forum on “Migration.”
Project title: “Publishing Piety: Syrian Orthodox Community and *Kawkab Amrika* in 19th-Century New York City.”

2021 Hershey Humanities Manuscript Development Grant for Assistant Professors, Wolf Humanities Center, University of Pennsylvania.

2019 Joukowsky Outstanding Dissertation Prize in Humanities, Brown University.

2019 Phi Beta Kappa, Brown University.

- 2018–19 Junior Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, DC.
- 2018–19 Charlotte W. Newcombe Doctoral Dissertation Fellowship in Religion and Ethics, Woodrow Wilson National Fellowship Foundation.
- 2018–19 Mellon/ACLS Dissertation Completion Fellowship (Received and declined).
- 2015 Summer Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, DC.
- 2014–15 Graduate International Colloquium Fund, *Borders and Boundaries in the Late Ancient and Medieval Mediterranean*, Brown University.
- 2012 Gorgias Press Book Grant.
- 2011 Pro-rector’s Excellence Award, Central European University, Budapest.

PUBLICATIONS

Books

- Durmaz, Reyhan. *Stories between Christianity and Islam: Saints, Memory, and Cultural Exchange in Late Antiquity and Beyond*. Oakland, CA: University of California Press, 2022.
- Ashbrook Harvey, Susan, Sebastian Brock, **Reyhan Durmaz**, Michael Payne, Daniel Picus, and Rebecca Stephens Falcasantos, ed. and trans. *Jacob of Sarug’s Homilies on Women Whom Jesus Met*. Piscataway, NJ: Gorgias Press, 2016. Bi-lingual, Syriac and English.
- Ashbrook Harvey, Susan, Adam Becker, **Reyhan Durmaz**, Michael Payne, Daniel Picus, and Noah Tetenbaum, ed. and trans. *Persian Martyr Acts*. Piscataway, NJ: Gorgias Press. In preparation.

Articles in peer-reviewed journals and volumes

- “Religion, race, and letterpress: Orthodox Christians in 19th-century New York City through the lens of *Kawkab America*.” *Journal of the American Academy of Religion*. Forthcoming.
- “Exegetical storytelling in Late Antiquity.” In *The Qur’an – Literary Dimensions*. Edited by Shawkat Toorawa. Edinburg University Press. In preparation.
- “Five hundred bones from Constantinople: Monks, manuscripts, and memory at the eastern borders of Byzantium.” *Harvard Theological Review* 115, no. 3 (2022): 363–86.
- “Recent research in Syriac Studies and the recurring question of identity.” *Method and Theory in the Study of Religion*, Special Volume on “Identity and Power,” 34 (2022): 1–22.
- “Patronage and prestige in the countryside: The case of the Church of Mār Domeṭ in northern Mesopotamia.” *Journal of Near Eastern Studies* 80, no. 1 (2021): 101–21.

“Saints, stories and sanctity between Christianity and Islam: The conversion of Najrān to Christianity in the *Sīra* of Muḥammad.” In *Syriac Christian Culture: Beginnings to Renaissance*. Edited by Aaron Butts and Robin Darling Young, 174–97. Washington, DC: The Catholic University of America Press, 2021.

“Hearing sanctity: Oral performance and aural consumption of hagiographical stories in the late antique and medieval Syriac milieu.” In *Syriac Hagiography: Texts and Beyond*. Edited by Flavia Ruani and Sergey Minov, 56–88. Brill, 2021.

Publications in reference works, encyclopedias, and online venues

“Material culture.” In *The Cultural History of the Middle East and North Africa, 450–750*. Edited by Nancy Khalek. Bloomsbury Academic. Forthcoming.

“Visualizing Countryside: Syriac Orthodox Architecture of Northern Mesopotamia.” Photograph archive publicly available at: <https://www.jstor.org/site/upenn/orthodoxchristianchurchesinturkey>

“Christian-Muslim relations in the Middle Ages.” Lesson Plan. *Bloomsbury Medieval Studies*. Available online at <https://www.bloomsburymedievalstudies.com/research-and-learning-tools>

“Mirror, mirror! Speaking objects and speaking to objects in the classroom.” *Ancient Jew Review*, January 2021. <https://www.ancientjewreview.com/articles/2021/1/11/mirror-mirror-speaking-objects-and-speaking-to-objects-in-the-classroom>

“St. George/Jirjis between Christianity and Islam.” *The Encyclopedia of the Global Middle Ages*. Edited by Aaron Hollander and Massimo Rondolino. ARC Humanities Press, 2019.

“Jacob Baradeus,” “Karka d-Beth Slokh,” “the Blessed Virgin Mary,” “Porphyry of Gaza.” *Oxford Dictionary of Late Antiquity*. Edited by Oliver Nicholson et al. Oxford University Press, 2018.

“Sacred spaces and sacred lives: Hierotopical perceptions in Tur ‘Abdin in the Middle Ages reconstructed through local hagiographical traditions.” *Annual of Medieval Studies at CEU* 19 (2013): 33–46.

INVITED TALKS AND CONFERENCE PAPERS (selected)

Apr 2023 “Stories between Christianity and Islam – A Conversation with Dr. Ashley Purpura,” Women Scholars of Orthodox Christianity Series, Center for Orthodox Christian Studies, Fordham University.

Mar 2023 “Religious pluralism in the early medieval Middle East through the lens of the Syriac *Chronicle of Zuqnīn*,” Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne.

Nov 2022 “Antony of Egypt in Baghdad: Translocation of a saint from Byzantium to the Abbasid court,” Christian Muslim Forum, London.

- Nov 2022 “Stories between Christianity and Islam,” New Books in the Field, [Models of Piety](#) in Late Antiquity.
- Sep 2022 “Exegetical world of Late Antiquity,” Rethinking Arab History, Society, and Culture – A Conference in Honor of Aziz al-Azmeh, Central European University, Vienna, Austria.
- Mar 2022 “The end of tree worship in South Arabia: Re-narrations of a story across confessional, linguistic, and generic boundaries,” Retracing Connections Seminar, Uppsala University, Sweden.
- Nov 2021 “Ritual and rhetoric of the deathbed in late antique and medieval Syriac hagiography,” SBL Annual Meeting, San Antonio, TX.
- Nov 2021 “Late Antiquity and Early Islam on display,” AAR Annual Meeting, San Antonio, TX.
- May 2021 “Family, fame, and faith: The making of Christian communities in medieval Northern Mesopotamia,” London Society for Medieval Studies.
- May 2021 “Beyond the boundaries of Late Antiquity,” Late Antiquity Reading Group, Yale University.
- Mar 2021 “Syriac Architecture,” Ptarmigan Mini-Lecture Series, Religious Studies Department, Stanford University.
- Sep 2020 “St. Antony of Egypt between Christianity and Islam,” Ways of Perfection and Devout Lives: Saintliness Across Traditions, University of Notre Dame.
- Jan 2020 “Traveling the Middle Ages with Paul and John: Saints, stories, and scholars between Christianity and Islam,” Templeton Honors Forum, Eastern University, St. Davis, PA.
- Nov 2019 “Competing for prayers: Patronage and monastic identity in late antique and early medieval northern Mesopotamia,” SBL Annual Meeting, San Diego, CA.
- Jun 2019 “‘And there he obtained a piece of the true cross’: Representations of relics from Constantinople in medieval Syriac hagiography,” 8th North American Syriac Symposium, Providence, RI.
- May 2019 “Remembering Antony in Ibn Abi al-Dunya’s *Wajal*: Revisiting memory and pseudepigraphy,” “Memory and Forgetting: Theorizing from Late Antique and Medieval Middle East” Workshop, New York University.
- Nov 2018 “Narrating the ascetic Jesus: Collections of prophetic anecdotes as symbols of family status in early Islam,” SBL Annual Meeting, Denver, CO.
- Nov 2018 “Stories, saints and sanctity between Christianity and Islam in the Middle Ages,” New Graduate Research in Islamic Studies, AAR Annual Meeting, Denver, CO.
- Nov 2017 “‘This is what was related in the *tash’irh*’: Muslim historians’ use(s) of Syriac hagiography,” MESA Annual Meeting, Washington, DC.

- May 2017 “Beasts, demons and the demonic in Syriac hagiography: An expedition into late antique imagination,” NAPS Annual Meeting, Chicago, IL.
- Nov 2016 “‘Relate to the people what you saw on the two sheets:’ The role of *hagiodiegesis* in the formation of Islamic notions of sanctity,” MESA Annual Meeting, Boston, MA.
- Aug 2016 “Hearing sanctity: Oral performance and aural consumption of hagiographical stories in the late antique and medieval Syriac milieu,” XII Symposium Syriacum, Rome.
- Jun 2015 “Saints, stories and sanctity between Christianity and Islam: Conversion of Najrān to Christianity in the Sīra of Muḥammad,” 7th North American Syriac Symposium, Catholic University of America.
- Feb 2015 “From Paul and John to Faymiyun and Salih: Holy men between Christianity and Islam,” Oxford Byzantine Society International Graduate Conference.
- Mar 2014 “Grief, tears and lamentation in the Life of Mor Aho of Rish’ayno: A hagiographical discourse analysis,” 5th Dorushe Graduate Student Conference on Syriac Studies, Duke University.
- Feb 2013 “Remembering Byzantium: Emperor and royal city in the medieval hagiographic literature of Tur ‘Abdin,” Oxford Byzantine Society International Graduate Conference.

COURSES

Undergraduate

Religions of the West

Satan: History, Poetics, and Politics of the Archenemy

From Jesus to Muhammad: History of Early Christianity

Eastern Christianities

Virtual Religion: Religion in the Digital Age

Orthodox America (an SNF Paideia designated course)

Material Christianities: The First Millennium (co-taught with Ivan Drpic)

Graduate

Syriac Christianity Past and Present

Orthodox America

Worlds of Late Antiquity (co-taught with Cam Grey)

SENIOR THESES SUPERVISED

N. Brenner, “Receiving food from the Church in Antioch,” Department of Classics, University of Pennsylvania, Fall 2022 (co-supervised with Cam Grey).

R. Winicov, “Relationships of power in the sixth-century CE Syrian religious milieu,” Department of Classics, University of Pennsylvania, Fall 2020 (co-supervised with Cam Grey).

PROFESSIONAL SERVICE

Jan 2023–Present	Steering Committee Member, AAR Middle Eastern Christianity Unit.
Sep 2022–Present	Steering Committee Member, SBL Syriac Studies Unit.
Sep 2021–Present	Advisory Board Member, Wolf Humanities Center.
Nov 2020–Present	Faculty Member, Ancient History Graduate Group, University of Pennsylvania.
Sep 2020–Present	Faculty Member, Middle East Center, University of Pennsylvania.
Jun 2020–Present	Co-chair, Philadelphia Seminar on Christian Origins, University of Pennsylvania.
Jun 2019–Present	Advisory Board Member, Dorushe Graduate Conference in Syriac Studies.
Sep 2019–Present	Steering Committee Member, AAR Traditions of the Late Antique East Unit.
Dec 2019–Present	Steering Committee Member, AAR Comparative Hagiography Seminar.
2021–22	Selection Committee Member, Foreign Language & Area Studies, University of Pennsylvania.
2020–2022	Pre-major Advisor, University of Pennsylvania.
2015–16	Coordinator, Center for Eastern Mediterranean Studies, CEU, Budapest.

CONFERENCES AND WORKSHOPS ORGANIZED

Feb–Mar 2022	Organizer, Boardman Symposium “Destabilizing Religion in the Medieval Middle East,” Religious Studies Department, University of Pennsylvania.
2020–21	Co-organizer, Religious Studies Department Colloquium, University of Pennsylvania.
2020–21	Organizer, Religious Studies Graduate Workshop, University of Pennsylvania.
May 2018	Organizer, Diverse Pedagogies Workshop, Department of Religious Studies, Brown University.
May 2016	Co-organizer, Dorushe Graduate Student Conference in Syriac Studies, Brown University.
Mar 2015	Organizer, Harvard-Yale-Brown Day, Brown University. For doctoral students and faculty in early Christianity and ancient Judaism.
2014–15	Coordinator, International Graduate Student Colloquium “Borders and Boundaries in the Late Ancient and Medieval Mediterranean,” Brown University.

- Mar 2014 Co-organizer, 31st Annual New England Medieval Studies Consortium Graduate Student Conference “Islands of the Medieval World: Stories of Isolation and Connectivity,” Brown University.
- Mar 2014 Organizer, Religious Studies Departmental Colloquium “Mongols and the Church of the East” by Prof. Joel Walker, Brown University.

OTHER INVITED WORKSHOPS AND ACADEMIC ACTIVITY

- Nov 2021 Respondent, “New directions in Samaritan Studies” Panel, SBL Annual Meeting, San Antonio, TX.
- Jun 2021 Discussant, “Book discussion: *Antioch: A History*,” with Andrea De Giorgi and Asa Eger, Dumbarton Oaks Byzantine Studies Podcast.
- Apr 2021 Discussant, “The Persian and Classical Worlds” Roundtable, University of Pennsylvania.
- Oct 2019 Presenter, “Syriac Culture and Language” Workshop, University of Pennsylvania.
- Apr 2019 Discussant, New Testament and Early Christian Studies Day, Pedagogy Roundtable, Yale University.
- May 2017 Participant, “Mapping Ancient Lives and Social Networks” Digital Humanities Workshop, Marquette University.
- Jun 2013 Discussant, “20 Years of Medieval Studies at CEU” Workshop, Hagiography Roundtable, Central European University, Budapest.

ACADEMIC AFFILIATIONS

American Academy of Religion
 American Society of Church History
 Byzantine Studies Association of North America
 Delaware Valley Medieval Association
 Medieval Academy of America
 Mediterranean Seminar
 Middle East Studies Association
 North American Patristics Society
 Society of Biblical Literature

LANGUAGES

Ancient Greek || Classical Arabic || French || German || Latin || Syriac || Turkish

FIELDWORK

- 2013 Garzan - Ilisu Dam Rescue Excavation Project, Batman, Turkey.
2008–9 Kucukyali Arkeopark Project, Istanbul.
2008–9 Survey and documentation of Syriac architecture, Mardin, Turkey.

Updated: April 2023