

## MAX JOHNSON DUGAN

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3527 Hamilton St  
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## EDUCATION

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<b>PhD</b>	<b>University of Pennsylvania</b> Department of Religious Studies	2017 to (2023)
<b>BA</b>	<b>Kenyon College</b> , Religious Studies Graduated Magna Cum Laude with Highest Honors in Religious Studies Concentration in Islamic Civilization & Cultures Minor in Arabic	2014

## HONORS AND FELLOWSHIPS

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<b>Graduate Fellow</b> , Wolf Humanities Center, University of Pennsylvania	2022-2023
<b>Dean's Scholar</b> , SAS, University of Pennsylvania	2021-2022
<b>Boardman Fellowship</b> , University of Pennsylvania	2021-2022
<b>Israel Goldstein Prize</b> , RELS Department, University of Pennsylvania	2021
<b>Research Fellowship</b> , Lived Religion in the Digital Age	2021
<b>Mellon Mid-Doctoral Fellowship in the Digital Humanities</b>	2020-2021
<b>FLAS Academic Year Fellowship in Urdu</b> , University of Pennsylvania	2019-2020
<b>FLAS Summer Fellowship in Urdu</b> , University of Pennsylvania	2018
<b>Benjamin Franklin Fellowship</b> , University of Pennsylvania	2017-Present

## AWARDS

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<b>Summer Research Grant</b> , Center for the Study of Religion and the City	2022
<b>Mellon H+U+D Initiative Research Award</b> , University of Pennsylvania	2021-2022
<b>Dissertation Research Award</b> , SAS, University of Pennsylvania	2021-2022

## REFEREED PUBLICATIONS

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### ***Book Chapters***

(under review with Columbia University Press)

“Centering Islamic Tattooing: Embodying Healing, Materializing Relationships, and Mediating Islamic Tradition.” In *Loving the Margins of Islam*, edited by Edward E. Curtis IV.

(under review with Routledge)

With Megan Eaton Robb, “Structuring Sports, Structuring Community: The Islamic Society of Chester County Debates a Basketball Court.” In *Religion and Sports in North America*, edited by Randall Balmer and Jeffery Scholes,

### ***Journal Publications***

(under review with [IDEAH](#))

With Elliot Montpellier, “IRSAAL-Urdu: Multiscript Urdu Discourse and Question of Secularism for Postcolonial Digital Humanities.”

(accepted)

“Ayat Al Kursi Round,” [Material and Visual Culture of Religion](#).

### ***Book Reviews***

(under review with *American Journal of Islam and Society*)

“Teren Sevea *Miracles and Material Life: Rice, Ore, Traps and Guns in Islamic Malaya*. Cambridge University Press, 2020.”

[“Review: A Silvan Tomkins Handbook: Foundations for Affect Theory.” \*Capacious\* 3, no. 3 \(2021\), 146-149.](#)

## NON-REFEREED PUBLICATIONS

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[“Rejuvenating a Weary Body through DH Summer Work at The Price Lab.” \*Research & Digital Scholarship Blog\*, 2021.](#)

[“Pleasurable Secularism: Suspicion, Panic, and Parallel Orienting in Awalem Khafeya.” \*Material Secularisms\*, 2020.](#)

[“Have We Ever Been Secular? \(Im\)materiality in Fernando’s ‘Supernatureculture.’” \*Material Secularisms\*, 2020.](#)

[“Illuminating the Divine: Behnaz Karjoo’s ‘Immanence’ at Twelve Gates Arts.” \*The Maydan\*, 2020.](#)

[“Inheriting More Than Nanny’s Sari Trunk: Nandini Chirimar at 12 Gates Arts.” \*Kajal Mag\*, 2017.](#)

## PRESENTATIONS AND INVITED TALKS

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### *Conference Presentations*

“Reading Emotion, Power, and Strategy in the Penn Museum’s Acquisition of an Egyptian Qur’ān Manuscript,” *Feeling(s) in the Archive: Emotions, Expressions, Experience*, April 2022

With Elliot Montpellier, “IRSAAL-Urdu: Multiscript Urdu Discourse and the Question of Secularism for Postcolonial Digital Humanities,” *Global DH Symposium* at Michigan State University, March 2022

“Space, Race, & Islam in Muslim Philadelphia” (Roundtable), American Anthropology Association Annual Conference, November 2021

“The Qur’ān as Decor: Modern Translations of Islamic Aesthetics,” *Troubling Translations(s)*, at the University of Pennsylvania, February 2020

### *Guest Lectures and Presentations*

“Objects & Islam in North America,” *Introduction to Islam*, Brooklyn College, May 2022

“Fieldwork, Ethnographic Writing, and Research Design,” *Religion & Sport*, University of Pennsylvania, April 2022

“Feeling Islamic Authenticity,” H+U+D Seminar, University of Pennsylvania, January 2022.

“*Miracles and Material Life* by Teren Sevea,” *Graduate Student Book Review Colloquium on Islamic and Middle Eastern Studies* at George Mason University, December 2021

“Halal Consumption in the Modern Islamic World,” *Islam in the Modern World* at the University of Pennsylvania, November 2021

“Multiple Scripts: regularizing social media discourse in Urdu and its (many) transliterations”, *Right-to-Left Conference* at the Digital Humanities Summer Institute, June 2021

“Studying Emotion Online,” *Happy, Sappy, Creepy: Social Media and Feeling* at University of Pennsylvania, June 2021

“A History of Islam in North America,” *Introduction to Islam* Brooklyn College, May 2021

“Islam in America,” *Introduction to Islam* at the University of Pennsylvania, April 2021

“Digital Humanities and Religious Studies,” *Religious Studies Colloquium* at University of Pennsylvania, April 2021

“Thin Affect, Thick Affects,” *Religious Studies Graduate Student Workshop* at University of Pennsylvania, February 2021

## TEACHING EXPERIENCE

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### **University of Pennsylvania**

**Teaching Assistant – to Professor Teren Sevea in “Islam and the West”** 2020  
Met with students, gave feedback, designed assignments, graded assignments.

**Teaching Assistant – to Professor Donovan Schaefer in “Religion and Science”** 2019  
Met with students, gave feedback on written assignments, graded written work.

**Teaching Assistant – to Professor Megan Robb in “Religion and Sport”** 2019  
Met with students, gave feedback on weekly written assignments, graded written work.

**Teaching Assistant – to Professor Jamal J. Elias in “Islam in the Modern World”** 2018  
Led three classes, met with students, helped design and execute class projects, and graded written work.

### **Lead Instructor, Chester County Community Hebrew High School**

**2017 to 2019**

Developed syllabus and course structure, and lead all classes for:

“Comparative Religions Pt. 1 and 2.”  
“Religious Tolerance and Pluralism.”  
“Religion and Film Pt. 1 and 2.”  
Developed syllabus and course structure; lead all classes.

**Al-Bustan Seeds of Culture** 2014-2017  
**Teaching Assistant – to Professors Hanna Khoury and Hafez Kotain in “Arab Music Ensemble” at University of Pennsylvania**  
A University of Pennsylvania course. I helped develop the syllabus, run classes, and manage the final concert.  
**Program & On-Site Manager – Moffet Arab Arts After-School Program**  
Designed curricula, managed all program logistics, managed day-to-day activities, occasionally ran classes.  
**Assistant Program Director – Arabic Language with Arts Summer Program, Culture Course for Educators (2015-2016)**  
Helped develop syllabus and course structure, assisted in leading classes, managed logistics.

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#### PROFESSIONAL SERVICE

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**University of Pennsylvania**  
***Destabilizing Religion in the Medieval Middle East, Co-Organizer***  
Boardman Symposium, Department of Religious Studies 2021-2022  
**Douglas Day, Technical Assistant**  
DH Transcription Initiative, Price Lab for DH, 2022  
***Placing Pakistan, Co-Organizer***  
Conference, Tafsilan Working Group, 2021  
**Religious Studies Graduate Student Working Group, Coordinator**  
Workshop, Religious Studies Department, 2021-2022  
**Center for Teaching and Learning Teaching Demonstrations, Facilitator**  
TA Training, School of Arts & Sciences, 2021  
**DH Graduate Student Working Group, Co-Coordinator**  
Workshop, School of Arts & Sciences, 2020-2021  
**Center for Teaching and Learning Teaching Demonstrations, TA Trainer**  
TA Training, School of Arts & Sciences, 2020  
***Troubling Translation(s), Co-Organizer***  
Conference, 2020  
***Vernacular and Cosmopolitan in South Asian Islam, Co-Organizer***  
Conference, 2019  
**SASgov, Graduate Student Representative of Religious Studies**  
Student Government, 2018-2019

**Interfaith Philadelphia**  
**Fellow**, 2019 to present

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#### LANGUAGES

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**English:** Native Language  
**Modern Standard Arabic:** advanced reading, listening, and speaking  
**Egyptian, Omani, and Levantine Arabic:** proficient listening and speaking  
**Urdu:** advanced reading, intermediate speaking and listening  
**French:** reading  
**Spanish:** reading, intermediate listening and speaking

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#### DIGITAL HUMANITIES PROJECTS

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<b>Lead Designer &amp; DH Specialist – <a href="#">Unstable Archives</a></b>	<b>2021-Present</b>
<b>Co-Lead Developer: <a href="#">IRSAAL-Urdu</a>, with Elliot Montpellier</b>	<b>2021-Present</b>
<b>Lead Developer: <a href="#">ISCC: Oral History</a></b>	<b>2021-Present</b>
<b>Lead Developer, Researcher, and Writer: <a href="#">The Provenance of NEP-80</a></b>	<b>2021-Present</b>

**PROFESSIONAL AFFILIATIONS**

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American Academy of Religion  
Association for Computers and the Humanities